

OUR ISLES// EIN YNYSOEDD

An Exhibition Celebrating the Art of Rural Life //
Arddangosfa yn Dathlu Celfyddyd Bywyd Gwledig

by Angus D. Birditt & Lilly Hedley

Oriel Davies is proud to present *Our Isles*, a project founded by Angus D. Birditt & Lilly Hedley that explores the artistry of rural life in the British Isles, focusing on its food & drink, nature & landscape, craft & heritage. It aims to celebrate and in some way go to preserve the rural life of the British Isles.

The *Our Isles* exhibition at Oriel Davies is a collection of work that aims to celebrate and raise the awareness of rural lives that have a deep connection to the landscape, people who use their knowledge and skill to make a living from the land. The collection, which is supported by the Arts Council of Wales, follows on from Angus and Lilly's new illustrated poetry book published by Pavilion Books called *Our Isles: Poems Celebrating the Art of Rural Trades and Traditions*. The book celebrates rural life through poetry and printmaking. The exhibition includes Angus' photography and poetry, Lilly's printmaking, and a selection of artists, whose work is inspired by the rural environment; Chloé Rosetta Bell, Maria Bell, Max Birditt, Phillip Boyd, Rosie Brown, Christian Doyle, Lottie Hampson, Mohamed Hassan, Grania Howard, Rory Hudson, Alex Ingram, Olivia Lucy, Jaime Molina, Joanna Porter, Alex Walshaw and Jac Williams.

The exhibition also includes 'Art in Nature', a collection of work that explores the artistry in the natural environment. We have found nature to be a constant source of solace and inspiration for our work, finding aesthetic pleasure in capturing its transient landscapes and conceptualising its sculptural forms. This collection of work is our response to exploring and celebrating the beauty of rural Britain, aiming to express nature's own artistic forms. It aims to encourage the appreciation and respect for the natural environment, its wildlife, landscape, rural heritage, and their particular intricacies and fragilities. //

Mae Oriel Davies yn falch o gyflwyno *Ein Ynysoedd*, brosiect a sefydlwyd gan Angus D. Birditt & Lilly Hedley sy'n archwilio crefftwaith bywyd gwledig yn Ynysoedd Prydain, gan ganolbwyntio ar ei fwyd a'i ddiod, natur a thirwedd, crefft a threftadaeth. Ei nod yw dathlu, ac rywsut fynd i warchod, bywyd gwledig Ynysoedd Prydain.

Mae arddangosfa *Our Isles* yn Oriol Davies yn gasgliad o waith sy'n ceisio dathlu a chodi ymwybyddiaeth o fywydau gwledig sydd, chysylltiad dwfn, 'r dirwedd, pobl sy'n defnyddio eu gwybodaeth a'u sgil i wneud bywoliaeth o'r tir. Mae'r casgliad, a gefnogir gan Gyngor Celfyddydau Cymru, yn dilyn ymlaen o lyfr barddoniaeth darluniadol newydd Angus a Lilly a gyhoeddwyd gan Pavilion Books o'r enw *Our Isles: Poems Celebrating the Art of Rural Trades and Traditions*. Mae'r llyfr yn dathlu bywyd gwledig trwy farddoniaeth a gwneud printiau. Mae'r arddangosfa'n cynnwys ffotograffiaeth a barddoniaeth Angus, gwneud printiau Lilly, a detholiad o artistiaid, y mae eu gwaith wedi'i ysbrydoli gan yr amgylchedd gwledig; Chloé Rosetta Bell, Maria Bell, Max Birditt, Phillip Boyd, Rosie Brown, Christian Doyle, Lottie Hampson, Mohamed Hassan, Grania Howard, Rory Hudson, Alex Ingram, Olivia Lucy, Jaime Molina, Joanna Porter, Alex Walshaw a Jac Williams.

Mae'r arddangosfa hefyd yn cynnwys 'Art in Nature', casgliad o waith sy'n archwilio'r gelf yn yr amgylchedd naturiol. Rydym wedi canfod bod natur yn ffynhonnell gyson o gysur ac ysbrydoliaeth i'n gwaith, gan ddod o hyd i bleser esthetig wrth ddal ei dirweddau dros dro a chysyniadu ei ffurfiau cerfluniol. Y casgliad hwn o waith yw ein hymateb i archwilio a dathlu harddwch cefn gwlad Prydain, gyda'r nod o fynegi ffurfiau artistig natur ei hun. Ei nod yw annog gwerthfawrogiad a pharch at yr amgylchedd naturiol, ei fywyd gwylt, ei dirwedd, ei dreftadaeth wledig, a'u cymhlethdodau a'u breuder penodol.

OUR ISLES: *Artists involved in the Our Isles exhibition*

Our Isles is a project founded by Angus D. Birditt & Lilly Hedley that explores the artistry of rural life in the British Isles, focusing on its food & drink, nature & landscape, craft & heritage. It aims to celebrate and, in some way, go to preserve the rural life of the British Isles. Discover the artists involved in the *Our Isles* exhibition:

Angus D. Birditt | [@ourisles](#) | [Our Isles](#)

Angus lives and works in rural North Wales, a region of the British Isles that inspires his work greatly. Angus is a published author, poet, photographer, multi award-winning food producer and co-founder of the *Our Isles* project. Angus contributes his photographs and poetry celebrating rural life, and his *Art in Nature* collection that evokes the artistry in the natural environment.

Lilly Hedley | [@lillyhedleyprint](#) | [Lilly Hedley](#)

Lilly is a published printmaker, illustrator and award-winning food producer from North Wales. She lives and has grown up near the River Dee, where she loves to explore its varied and evocative landscape; the ancient valleys and the dramatic cliff tops. Lilly contributes a collection of her prints published in the *Our Isles* illustrated poetry book and prints of rural wildlife.

Chloé Rosetta Bell | [@chloerosebell](#)

Chloé is an artist and researcher from the Isle of Wight, whose exhibited works are inspired from a trip to Porthilly Oyster Farm in Cornwall, where she developed a glaze from their surplus oyster shells. She has created gentle and painterly dishes finished with bronze bases to form a tangible celebration of the landscape at Porthilly.

Maria Bell | [@marrbell](#)

Maria is a photographer from the Isle of Wight, who specialises in food, lifestyle, portraiture and the environment. Maria exhibits a couple of her photographs that capture and celebrate the Welsh sea salt harvesters in Anglesey, Halen Môn.

Max Birditt | [@macbirdt](#)

Max is a winemaker and illustrator from Cambridgeshire, now living and working in East Sussex. Max will be exhibiting his series of ink sketches that are drawn from his experience of working in British vineyards, evoking each stage of the vine growth throughout the seasons.

Phillip Boyd | [@phillboyd_outwest](#)

Phillip is a surfing, lifestyle and sea-life photographer who lives on the Llŷn Peninsula. Phillip loves documenting the highs and lows of the Atlantic swells that reach our coast. His photographs in the *Our Isles* exhibition evoke the life and seascape of the Welsh coast.

Rosie Brown | [@rosiebrowncraft](#)

Rosie is a photographer from Cornwall. Rosie uses her photography and writing as a way of documenting the stories of the natural world. Rosie contributes photographs from her *Chasing Fish* collection taken to capture the life of a fisherman.

Christian Doyle | [@christiandoyle](#)

Christian is a photographer who captures social portraits of both people and rural animals. From lambing to rare breeds, equine life to reportage photography, Christian contributes a few of her photographs she took during the lambing season and from her series called *The Waiting Game*.

Lottie Hampson | [@lottiehampson](#) Lottie Hampson is a photographer whose main interest is the ever-present connection between people and the landscape surrounding them. Lottie's photographs in the *Our Isles* exhibition evoke her family connection to the beautiful landscape of the River Usk in Wales.

Mohamed Hassan | [@mohamed_hassan.photo](#)

Originally from Alexandria, Mohamed have been living and working in Pembrokeshire since 2007. Mohamed's work encompasses portrait, landscape and street photography. He includes a couple of his *Witnessing Wales* photographs depicting life in rural Wales.

Grania Howard | [@grungia](#)

Grania is a photographer from Yorkshire. Grania contributes a couple of her *Cob Culture* photographs to the *Our Isles* exhibition, a photography series that explores the life of a particular community of Travellers that have a long and deep-rooted connection to horses.

Rory Hudson | [@roryjackhudson](#)

Rory is a designer and furniture maker from Pen Llŷn, North Wales. Rory explores the connection to the land using native timbers, inspired by the story of trees and traditional skills. He contributes a number of his wood pieces inspired by traditional Welsh designs.

Alex Ingram | [@alexingramphoto](#)

Alex is a freelance photographer based in London. Alex captures people and expresses the stories they have to tell. He contributes a couple of photographs from his *Gatekeeper* collection that follows the lives of those living in the lighthouse on Bardsey Island.

Olivia Bush | [@olivialucy.craft](#)

Olivia is a printmaker and book designer. Led by tactile processes and materials, her practice is heavily influenced by rich areas of landscape from across the UK. Olivia contributes to the *Our Isles* exhibition one of her prints evoking the expressive seascape of the British Isles.

Jaime Molina | [@jmolinafotos](#)

Jaime is a documentary photographer, using his photography to find ways of exploring and communicating the spellbinding stories found in the natural world. Jaime contributes his photographs to the *Our Isles* exhibition that follows those who forage and explore the land.

Joanna Porter | [@bardsevjo](#)

Joanna is a basket maker and weaver from the island of Bardsey (Ynys Enlli) in Wales. Joanna will be exhibiting her collection of 'Bardsey baskets' based on a traditional basket from the island where she lives with her family.

Alex Walshaw | [@tree.space](#)

Alex is a woodworker deeply inspired by nature and the seasonal changes in the landscape. Alex learnt the craft of woodworking on the Isle of Anglesey. He contributes to the *Our Isles* exhibition a series of his woodworks inspired by his connection to the landscape.

Jac Williams | [@mountainmanofwales](#)

Jac is a photographer from a farming family in the Dee Valley, Wales. He documents the working life of his family farm, aiming to raise the awareness of the lives in farming. He contributes photographs from his series *Honest Agriculture*, a raw depiction of farming life.

OUR ISLES | Notes On The Photographs

The Baker | [@pumpstbakery](#)

The esteemed bakers of *Pump Street Bakery* located in the quaint historic town of Orford, Suffolk. These bakers use sustainably grown grains to make and bake hundreds of loaves – from baguettes to buns, doughnuts to sourdoughs – in the early hours of the day to serve the morning rush.

The Birdwatcher | [Professor Nick Davies FRS](#)

The zoologist and author of *Cuckoo*, Professor Nick Davies, observing the behaviour of cuckoos nesting in reed beds in Wicken Fen, Cambridgeshire. Come late April, the cuckoo lays her egg in a reed warbler's nest, leaving soon after for the warbler to raise the cuckoo chick thereafter.

The Butcher | [M.E. Evans Overton](#)

Ben Roberts and his fellow butchers at *M. E. Evans Butchers* in Overton, Wrexham. It's known in butchery that you never stop learning the craft, constantly learning new things, new techniques and new methods. These butchers pride themselves on whole-animal butchery, which uses the entire animal, whilst also working with local farmers to build a small-scale food system.

The Cheesemaker | [Hafod Cheddar](#)

Cheesemakers Becky and Patrick Holden make *Hafod Cheddar* near Lampeter, Ceredigion. Becky and Patrick are also organic farmers, who use sustainable agricultural and husbandry methods to maintain both healthy soil and high animal welfare. Martin Moyden is a cheesemaker from Shropshire, proud to make regional cheeses using local raw milk and traditional methods.

The Eel Catcher | [John Spalton](#)

John Spalton is the last eel catcher in the British Isles. Deep within the flat lands of the Cambridgeshire fens, John has been catching eels for over thirty years. Each morning, John and his four dogs head out in his boat and onto the endless miles of Fenland waters to find his eel nets.

The Farmers & The Farm Vet | [Holden Dairy Farm](#) [Navaratnam Partheeban](#) [Applebys](#)

Patrick Holden with his herd of Ayrshire cows at his mixed organic farm in Bwlchwernen Fawr, Ceredigion. Patrick is an organic farmer and campaigner for sustainable food systems. The Holden farm has been organic since 1973.

Paul and Sarah Appleby are third generation farmers and cheesemakers in Shropshire. Here they are in the Shropshire fields with their herd of Ayrshire and Holstein-Friesian cows, whose raw milk is used to make their award-winning Cheshire cheese.

Navaratnam Partheeban is a farm veterinary consultant. Having worked for over 10 years as a vet, his role is to support and work with farmers by helping to increase health welfare and productivity of their livestock. Most of his time is spent visiting farms around the country and providing advice while evaluating and reviewing the different farm systems including animal health, nutrition, production, management and the environment of the animals.

The Flower Grower

Jeanette is a flower grower and farmer in East Anglia. During the spring and summer months, Jeanette and her family grow flowers – lupins, angelica and cornflowers –, whilst in the autumn and winter months they grow potatoes. She talks about her love for the local landscape, watching skylarks and hen harriers in the open skies above as she picks her bouquets.

The Poet | [Our Isles](#)

The poet and *Our Isles* founder, Angus D. Birditt wandering the banks of the River Dee, Wales. Living in Wales has greatly inspired Angus' work, discovering its local food & drink, landscape, nature, crafts and traditions, whilst meeting the rural lives that have a deep connection to the land.

The Potter | [Whichford Pottery](#)

Master potters Jim and Adam Keeling head *Whichford Pottery* in Warwickshire. Using local British clays to create their designs, the pottery has over twenty-five potters and makers to continue both the legacy of *Whichford Pottery* and the ancient process of pottery making.

The Printmaker | [Lilly Hedley](#)

The printmaker and *Our Isles* founder, Lilly Hedley at her home in Wales drying her lino prints that illustrate the *Our Isles* poetry book, published by Pavilion Books. Lilly's work is inspired by British rural heritage, history, nature and folklore.

The Sailor | [Henry Chamberlain](#)

Henry Chamberlain, sailor and explorer, sails a number of traditional boats off the North Norfolk coast. Henry sails three traditional North Norfolk boats, a whelk boat, a crab boat, and a mussel flat, which are perfect for sailing the local shallow creeks.

The Salt Harvester | [Halen Môn](#)

The salt harvester David Lea-Wilson examines the clear waters of the Menai Strait in Anglesey, North Wales. David, alongside his wife, Alison, set up *Halen Môn*, which produces some of the finest sea salt in the world, taken from these very waters.

The Sea Fisherman

Come rain or shine, these fishermen and fisherwomen are out at sea. Steven and his brother here venture out into the British Channel on their boat called 'Felicity' to catch skate, sole, plaice and cod, all of which are rather hard to come by. Steven fears for the longevity of his profession, not just for the next but his own generation.

The Thatcher (3 x large photographs) |

The art of thatching goes back thousands of years, a trade that requires both strength and precision. Paul has been a master thatcher for more than 60 years, originally learning the trade from his father. Paul is adding a block-cut ridge of local sedge to the roof of this thatched cottage, using spars and sways that he has whittled beforehand. Each thatcher has their 'thatcher's mark', whether that is the stitched pattern on the ridge or a thatched animal to top.

The Shearer | [Oswestry County Show Corwen Shears](#)

Shearing is both a farming practice that goes back millennia and a competitive sport, the latter bringing in hundreds of spectators to country shows like this one at Oswestry Showground. The atmosphere at these 'Sheep Shearing Competitions' is fast and exciting, hearing the buzz of the shearers and shouts of encouragement from the audience.

The Showman

Country shows like the Royal Welsh Show or Oswestry Show are where you'll find the best of the countryside; breeds, produce, people, traditions and technologies. Here is a selection of farmers showcasing their cows in the best cattle class at Oswestry Showground.

OUR ISLES | List of Works

Follow the one-way system through the space and each "room" can be read clockwise. The numbers are handwritten on the wall.

We offer interest free credit between £50 and £5000 through Collectorplan from the Arts Council of Wales.

Angus D. Birditt | @ourisles

Rural Trades Photographs

(all unframed/ 25 editions)

1. Cheesemaker
 - a-d £85 each
 - e £165
2. Baker
 - a-c £85 each
3. Shearer *Rural Traditions*
 - a-d £85 each
4. Farmers & Farm Vet
 - a-c £165 each
5. Showman *Rural Traditions*
 - a-d £85 each

Jac Williams | @mountainmanofwales

6 Shelter £150

“Shelter” is part of the photo-documentary series “Honest Agriculture”. It shows an elderly ewe standing in the entrance of a shed staring directly at the photographer. The photo captures a moment of calm and shows the harshness of the storm known as the “beast of the east”.

Angus D. Birditt | @ourisles

Rural Trades Photographs

(all unframed/ 25 editions)

7 Butcher

a £165

b £85

Lilly Hedley | @lillyhedleyprint

8. Cuckoo (Framed £125 / Unframed £85)

Angus D. Birditt | @ourisles

Rural Trades Photographs

(all unframed/ 25 editions)

(all £85 each)

9. Birdwatcher

10. Flower Grower

11. Potter

12. Eel Catcher

Lilly Hedley | @lillyhedleyprint

13. Eel (Framed £125 / Unframed £85)

Grania Howard | @grungia

14 Photographs from *Cob Culture*

Waterbaby £100

Young King £100

Angus D. Birditt | @ourisles

Rural Trades Photographs

(all unframed/ 25 editions)

(£85 each)

15. Printmaker

Lilly Hedley | @lillyhedleyprint

Rural Lives prints (see lives in *Our Isles* book) Framed £115/ Unframed £75

16. The Angler

17. The Brewer

18. The Baker

19. The Cheesemaker

20. The Thatcher

21. The Salt Harvester

22. The Printmaker

23. The Forester

24. The Bee Keeper

25. The Butcher

26. The Sea Fisherman

27. The Gardener

28. The Blacksmith

29. The Potter

30. The Drystone Waller

31. The Falconer

32. The Shepherd

- 33. The Forager
- 34. The Idler
- 35. The Winemaker
- 36. The Hen Keeper
- 37. The Ploughman
- 38. The Poet
- 39. The Sailor
- 40. The Bird Watcher
- 41. The Publican
- 42. The Dairy Farmer
- 43. The Gamekeeper
- 44. The Cook
- 45. The Farrier

Angus D. Birditt | @ourisles

Rural Trades Photographs

(all unframed/ 25 editions)

(£85 each)

- 46. Poet

Angus D. Birditt | @ourisles

Rural Trades Photographs

(all unframed/ 25 editions)

(£85 each)

- 47. Sailor
- 48. Sea Fisherman

Maria Bell | @marrbell

49. *The Salt Harvester* David Lea-Wilson at Halen Mon, Anglesey.

David Lea-Wilson finishing his daily morning routine monitoring the levels of the Menai Strait, the stretch of water the family business Halen Mon have been using to harvest their exceptional sea salt since 1997.

David Lea-Wilson checking the sea water with his salinometer.

Chloe Rosetta Bell | @chloerosebell

50. Two dishes NFS (new work arriving in October @£125)

Glazes made with discarded oyster shells in collaboration with Porthilly Oyster Farm and Kitchen Table. Dishes finished with bronze bases.

Alex Ingram | @alexingramphoto

51. *Lighthouse on Bardsey Island* Unframed Photograph £150

52. *Dan, Gatekeeper on Bardsey* Unframed Photograph £150

Joanna Porter | @bardseyjo

Series of 'Bardsey baskets' (from left to right)

- 53. £70
- 54. £80
- 55. £70
- 56. £70
- 57. £60
- 58. £70
- 59. £90
- 60. £80
- 61. £80
- 62. £70
- 63. £90
- 64. £96

Phillip Boyd | @phillboyd_outwest

65. Euphoria £245 (a partner photograph is available ask at the desk)
Black & white photograph depicting surfers Urien Davies-Hughes and Eilir Davies-Hughes of the Llyn Peninsula.

Rosie Brown | @rosiebrowncphotography

Black & white photographs capturing the life of a fisherman in Cornwall from *Chasing Fish* collection.

66. Casting Out 2018 £245

Part of what makes up a fisherman is the ability to cast – and *to cast well*. A good angler will make this look easy, but I learned as a young child that sometimes this is the hard part of fishing. I remember being frustrated at not being able to cast in the direction I wanted or as far as Ed could (I later learned that not many can cast as far as him anyway) and I used to get quite angry with myself. So, one day, I must had been about six or seven, I went with Ed to do his crab traps. Whilst he looked into his pots and rummaged for peeler crabs, I would walk along the shoreline looking for fish, baby crabs and watching birds. On this occasion, however, he got me fishing. As he wandered off to search for bait, instead of fishing, I reeled in my line and practiced my casting, *over and over again*. He found it quite amusing when he came back!

Nikon D7200 with an 18-55mm Nikkor lens, at 1/400sec at f/7.1

67. Being 2018 £245

Fishing is about more than catching the fish. It is about finding yourself immersed within the landscape, hearing the wind, feeling the cracks and crevices of the cliffs, and watching the gulls gliding across the waves beneath you. As an adult, I do not fish nearly as much as I did as a child – I did not get ‘hooked’ on it as some do. But what I gained from fishing as child was a greater appreciation for our natural world. Although you can argue there are ways of connecting our children to their landscape through other means, fishing is a great teacher. It teaches you to read natures signs, how to catch your own food – and patience. Most crucially, it teaches you the importance of connecting to your landscape.

Christian Doyle | @_christiandoyle

68. Boy, Lambing £275; South Downs National Park

69. Early Evening Exercise at Ambersham Polo Grounds, Sussex. £275 (sundown photo of 2 grooms and several horses back view). From 'The Waiting Game'

70. Sleepy Suffolk Punch £275: Suffolk Punch Trust, Woodbridge Suffolk. From 'Endangered' a project documenting UK's rare breed horses.

71. Red and Birdie £275; ex racehorses saved from slaughter and retrained as polo ponies. Cowdray Polo Grounds. From "The Waiting Game"

72. Old Mac £275 - Weald and Downland Open Air Museum. From 'Endangered' project, documenting UK's rare breed horses.

Alex Walshaw | @tree.space

Series of Wood pieces

73. Hand carved bowl in storm fallen oak / scorched and finished with beeswax and walnut oil balm £165

74. Scorched salvaged beech bowl is also finished with beeswax and walnut oil balm £130

75. Tea bowl in storm fallen oak scorched and finished with beeswax and walnut oil balm £75

76. Table in ash and oak scorched and beeswax and walnut oil balm £560

77. Table scorched ash and oak finished with beeswax and walnut oil balm £500

The ash legs on both tables are from ash which had been thinned in a local woodland due to ash die back disease

Angus D. Birditt | @ourisles

Art in Nature Photographs

(all unframed / 25 editions of each)

78. Panorama Walk 1 (7x5") £75 Fence Line (7x5") £75

79. River Reflections (13.5x9") £105

80. Dee Valley Oak £95 River Tree (9x6") £95

81. Ploughed Lines £75 Wheat Lines (7x5") £75

82. Ploughed Oak 3 (13.5x9") £105

83. Ploughed Oak 1 (6x4") £55 Field Oak 1

84. Ploughed Oak 2 (6x4") £55 Field Oak 2

85. Ash Lines (18x12") £175

86. Ivy on Beech (18x12") £175

87. Aberffraw Sands (18x12") £175

88. Aberffraw Dunes (18x12") £175

89. Fleam Dyke (10x10") £145

90. Sand Martin Holes (7x7") £95

91. Llyn Wall (7x7") £95 Dry Stone Wall
92. Nasturtiums (7x7") £95

Mohamed Hassan | @mohamed_hassan.photo

From the *Witnessing Wales* series, depicting life in rural Wales.

93. Road Trip I Framed Photograph £155
94. Road Trip II Framed Photograph £155

Angus D. Birditt | @ourisles

Art in Nature Photographs

(all unframed / 25 editions of each)

95. Sycamore Scars (18x12") £175
96. Panorama Trees (18x12") £175
97. Livestock Lines (18x12") £175
98. Hawthorn Hedge (18x12") £175
99. Ridge + Furrow (18x12") £175
100. Riverbanks Roots 2 (18x12") £175

Lottie Hampson | @lottiehampson

4 photographs framed from *Still Here* evoking her family connection to the beautiful landscape of the River Usk in Wales.

101. Mum Shining by the River, 2018, Giclée matt print 7.5 x 7.5cm, framed 30 x 23 cm, £195
102. Still. Here, 7.5 x 7.5cm, Giclée matt print 2016, framed 30 x 23 cm, £195
103. Alexei & the Dragonfly, 2016, Giclée matt print 7.5 x 7.5cm, framed 30 x 23 cm, £195
104. River Usk, Giclée matt print 7.5 x 7.5cm, 2016, framed 30 x 23 cm, £195

Jaime Molina | @jmolinafotos

Photographs of foragers

105. Gatherers 1 £150
106. Gatherers 2 £150
107. Gatherers 3 £150
108. Gatherers 4 £150
109. Gatherers 5 £150
110. Gatherers Book NFS

Max Birditt | @macbirdt

- 110 small ink sketch framed evoking each stage of the vine growth throughout the seasons. £125 each
111 small ink sketch framed evoking each stage of the vine growth throughout the seasons. £125 each
112 small ink sketch framed evoking each stage of the vine growth throughout the seasons. £125 each
113 small ink sketch framed evoking each stage of the vine growth throughout the seasons. £125 each

Olivia Bush | @olivialucy.craft

114 Heavy Weather

Monotype on paper

297mm x 420mm

Payne's grey intaglio ink on Fabriano cotton printmaking paper £200 framed

Rory Hudson | @roryjackhudson

115 Oak & Elm Carver

An interpretation of the traditional stick chair, hand shaped and jointed.

Elm from Criccieth, Oak from North Wales

Rough Size 70cm high, 50cm wide, 50cm depth

£560

116. Ash & Elm Carver

A simple carver chair in traditional stick chair construction with a laminated back and arm rest, hand shaped legs and seat and finished in a natural wax-oil

Elm from Criccieth, Ash from North Wales

Rough size 70cm high, 50cm wide, 50cm depth
£620.00

117. Elm & Oak Stool

Hand shaped stool in stick chair construction
Huntingdon Elm from Criccieth, Oak legs from North Wales
Rough Size 40cm high, 45cm wide, 30cm depth
£210

118. Burr Oak Side Table

A simple side table, the top being a solid slice of welsh oak burr felled 20 years ago near Snowdonia
Oak Burr from Snowdonia, Spalted Beech legs from Garn Fadryn (Pen Llyn), Elm buttons from criccieth
Rough Size 60cm high, 55cm wide, 50cm depth
£410

Angus D. Birditt | @ourisles

Rural Trades Photographs

(all unframed/ 25 editions)

119. The Thatcher 1 £285

120. The Thatcher 2 £285

121. The Thatcher 3 £285

Angus & Lilly Exhibition Prints (25 editions)

122. Poster Design 1 Brews and Bottles (A3)

123. Poster Design 2 Wood Rings (A3)

124. Poster Design 3 Wheat Sheaf (A3)

125. Poster Design 4 Ash Tree (A3)

Framed £125

Unframed £55