PUBLIC SPACE COMMISSION, Bro Ddyfi Community Hospital Machynlleth

Single Payment £2,000

'Ffydd Gobaith Cariad' / 'Faith Hope Love'

Powys Teaching Health Board (PTHB) are seeking an Illustrator, Graphic Designer or Artist who can produce a two-dimensional public artwork for the main entrance area at Bro Ddyfi Community Hospital (BDCH), Health & Wellbeing Project, Machynlleth. The artwork will need to provide a welcoming environment that will be enjoyed by adults, children and families of all backgrounds for years to come. Due to the cleaning requirements within a healthcare setting, it is proposed that the design will be provided as a high-resolution digital file which can be fabricated onto a wipeable, laser cut vinyl which will be applied to the wall.

The artwork will be applied to 1 wall within the entrance area measuring 4393mm(W) x 2500mm(H)

Machynlleth

Situated within the picturesque Dyfi Valley, Machynlleth is a popular market town with a rich cultural heritage and dramatic landscape.

BDCH like the town itself is rich in history. The facility has its origins in the Machynlleth Union Workhouse which opened in 1860. After serving as a Red Cross Hospital during the First World War, it was converted into a hospital for tuberculosis patients, re-opening as the King Edward VII Memorial Hospital in 1920. The hospital joined the National Health Service as the Machynlleth Chest Hospital in 1948 and subsequently evolved to become a community hospital.

We seek an artist/designer whose work will complement the beauty of our surroundings. Themes of environmental sustainability and celebration of our community and heritage are at the heart of this commission. The chosen artist will have to have strongly demonstrated how they plan to create their designs. The area provides a visible location within the main entrance and the artwork will be a key feature welcoming visitors to the hospital and provide positive distraction for people using the waiting area.

- Applications from Welsh artists/designers and those living and working in Wales are encouraged.
- Applications from underrepresented groups are encouraged.
- Applications from individual artists or collectives will be accepted but the same single payment will apply.

Plans will be finalised in consultation with PTHB. The work is to be completed and installed on site December 2022.

The commission will consist of:

• One internal artwork that will enhance the main entrance/waiting area of BDCH. Dimensions approximately 4393mm in length x with a ceiling height of 2500mm

Location: Off the A489, Heol Maengwyn, Machynlleth SY20

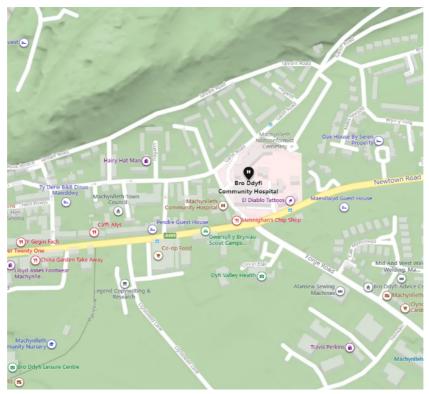


Fig 1. Site location

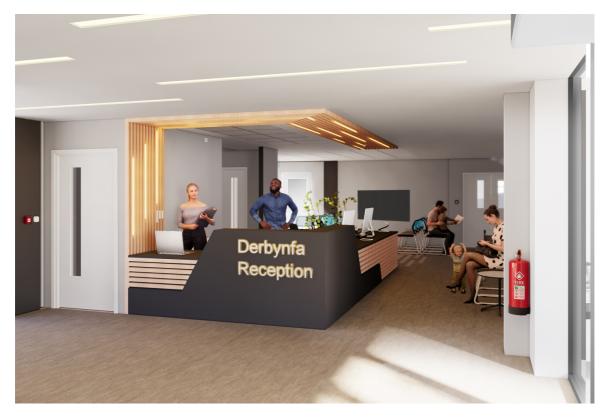


Fig 2. Main Reception Visual

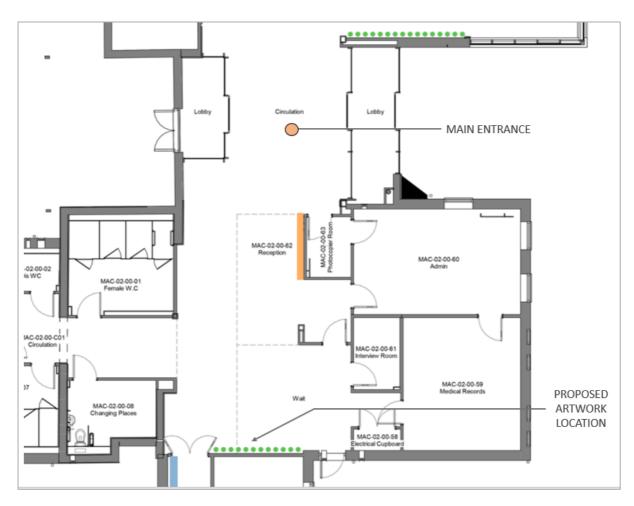


Fig 3. Artwork location

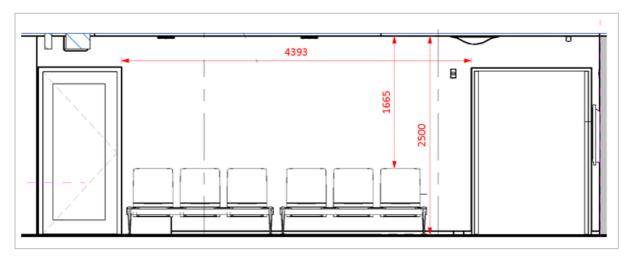


Fig 4. Wall detail

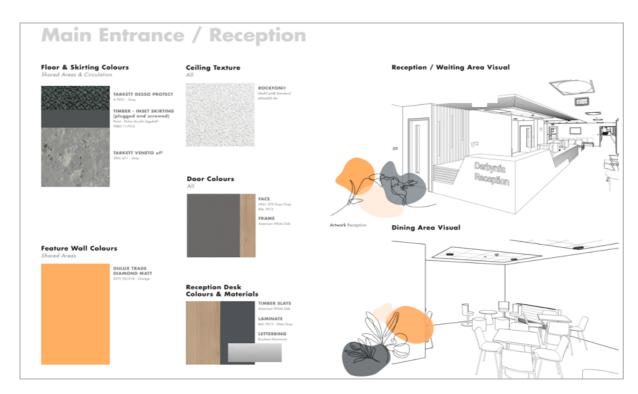


Fig 5. Interior Design Proposal



Fig 6. Main Entrance Visual

Payment: Payment will be made in 2 installments. £1000 on signing agreement and £1000 on satisfactory completion of the project.

Submissions should include:

- 1. A short statement about your art or design practice to date. You might want to talk about your approach to your practice, or past projects you've been a part of. (300 words max)
- 2. A brief proposal including a mock up image or draft illustration/design idea for the artwork. Tell us why you would like to take part in this opportunity and what your piece will add to our area. Tell us why would you like to take part in this opportunity? What excites and interests you about the opportunity, and how you plan to deliver the requested work. It is understood that the artist will provide an image to the commissioner in a format that can be used to produce a high-resolution print. (1500 words max)

(Please note we will also accept Video and Audio applications of no more than 5 minutes)

- 3. Up to 8 images of previous relevant work in the form of high-quality JPEGS no larger than 1MB. Please provide a list of works as a word doc or pdf and title files as follows 'YOURNAME_NAMEOFWORK_DATE'
- 4. An Up-to-date CV including key achievements.

How to apply:

Interested parties should submit a proposal by 10 October 2022

For queries please email: steffan@orieldavies.org

Interviews will take place October 2022 (W/b 17 October TBC)

Deadline for applications is 10 October 2022

Start Date: 24 October 2022

Completion: December 2022

Apply via email: projects@orieldavies.org

Project managed by Oriel Davies Gallery on behalf of:



